| Riverside PD | |
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| CA0331300 | |

| CA0331300 | | | SUI | PPLEME | NTAL | REPORT | | | | Date F | repare | d: 10 <u>-02-13</u> |
|--------------------------------------------------------------|-----------------------|---------------------------------------|--------------------|-------------------|----------------------|-----------------|---------------------------|--------------------|------------------|--------------------|------------------|-----------------------------|
| 1. Original File No. 2. 3. Off ID 496 | | | 4. Dist. E | 5. Cri | me-Ct. | 6. Crime-0 | 6. Crime-Ct. 7. Crime-Ct. | | | /Time Oc 313/21 | | 9. Day 6 |
| 10 VTime Assigned | 11. Date | Time Inv. Start | 12. | Date/Time | e Inv. Ter | m. 13. T Exc | ype Clr. | 14. Type (Rec | Cont. 1 | 5. Addition | | 16. Additional Juv. Arr. |
| 17. Address of Occurrence 2395 10 th St., Rive | | o. – Name – Cit | y) | | | | | | | ype of P dence | lace | |
| For ID USE: V = | | | | | ner | | | | | | | |
| | | iddle (Firm Nam utlaw #1754 | e if Busine | ss) | | | | | 21. Rac | æ – Sex | 22. 1 | DOB |
| 23. Residence Address | | | | | ss or Sch Officer | ool Address | , | | 25. Hon | ne Phone | 26. | Bus. Phone |
| 27. 28. Last Name | e – First – Mi | iddle (Firm Nam | ne if Busine | ss) | | | | | 29. Rac | æ – Sex | 30. 1 | DOB |
| 31. Residence Address | | | ; | 32. Busine | ss or Sch | ool Address | · | | 33. Hon | ne Phone | ∍ 34. I | Bus. Phone |
| S 35. LAST Name – Firs | t – Middle | | I | ice – Sex | 37. Age | | 39. Wt. | | 41 Eyes | 42. DOB | | 43. Arrested |
| Jimenez, Hector 44. Address – Clothing | n - Other M: | arks or Identifyi | H-M | erietice | 50 | 5'6 | 220 | Gry | Hzl | 05-11 | -63 | ☐Yes ☐No |
| 2395 10 th St., Rive | erside; (| Deceased) | ng Onardor | unstics | | | | | | | | |
| 45. Juv: Other Disp: Juris. 2 | Juv. Prob | | | Within Dept. | 6 | | Detai | ned 🔲 1 | | Not E | etained | □ 2 |
| 46. LAST Name – Firs | | . <u> </u> | 47. Ra | ice – Sex | 48. Age | 49. Ht. | 50. Wt. | 51. Hr | 52. Eyes | 53. DOB | or ID | 54. Arrested ☐Yes ☐No |
| 55. Address – Clothing | g – Other Ma | arks or Identifyi | ng Charact | eristics | | | | — L | · | | I | |
| 56. Juv: Other Disp: Juris. 2 | Juv. Prob | | de | Within Dept. [| 6 | | Detai | ned 🔲 1 | | Not E | etained | ☐ 2 |
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| Ca Currency Notes B | Jewelry Prec. Met. | Furs | E Office Equip. | | V.–Radio ameras | G Firear | ms H | Household Goods | I Consu Goods | | Livestock | K Misc. |
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| PR \$ \$ | | \$ | \$ | \$ | | \$ | \$ | | \$ | \$ | | \$ |
| 60. Originally Reported | | (Code – Crim | e) | St. | riginal C | Offenses C | hanged | to (Code - | Crime) | 58. | Stolen Auto | |
| (1) Officer Involved Sh | ooting | · · · · · · · · · · · · · · · · · · · | Car o | (1) | | | | | | _ | Value / | |
| (2) 62. Narrative of Supple | emental Re | eport * | | (2) | | | | | | | Auto Value A | |
| Evidence-1RJS—on | 1000s. 1000s | . 879 6 | icer Outla | aw | | | | | | | Repo | rting Officer |
| | | | | | | | | | | | | Sanfilippo Lewed By |
| Present at interview: | | | | | | | | | | | \mathcal{L} | 1440 |
| Detective Mike Medi | ci 🗸 🕽 | | | | | | | | | | | PIÈS TO |
| Deputy District Attorn | / AD , | lla Paradisa | | | | | | | | | | |
| Attorney Russell Per | A | ile i diddioc | | | | | | | | | | |
| Altorney Russell Fer | ' y | | | | | | | | | | | |
| | 00 14 | 2042 -4 02 | EE hawsa | in the fi | -at flag | | | at the F | | analia | VCLO | () |
| Interview took place | | | | | | | | | | _ | APR Se | CTIONS ent |
| Station. Officer Willi | | • | | | | | - | | | | APR Cn APB Se | |
| lateral from San Ber | | • | | | | | | | | | APB Ca | |
| working swing shift | | sign C236. | Officer | Outlaw i | s in tra | ining with | n Offic | er Quinn a | ind they | were | D0 Entered | DJ-NCIC |
| dr. in police unit | #3148. | | | | | | | | | | Cancld | |
| | | | | | | | | | | | Stats El | NTERED ARBK ANK |
| | | S | ee page | two for r | arrative | 9 | | | | | | |

RIVERSIDE POLICE DEPT. CONTINUATION PAGES

| | PAGE NO: 2 | | FILE NO: P13133894 |
|---|------------|---------------------------|-----------------------|
|] | DATE | TYPE OF REPORT | INVESTIGATING OFFICER |
| (| 3/11/2014 | Officer Involved Shooting | Det. Sanfilippo #496 |

Officer Outlaw advised he was dispatched to the area of Sedgwick Ave. / 10th St. reference a 5150 W.I.C. subject (S-1) cutting himself with a knife. Officer Outlaw said RPD dispatch advised S-1 was possibly in the street area. Officer Outlaw stated upon arrival he parked north of the 2395 10th St. residence on the west side of the street. Officer Outlaw said Officer Kauk pulled up at the same time and parked behind him on Sedgwick Ave. Officer Outlaw advised he immediately went to the trunk of his patrol unit, retrieved the less lethal shotgun and loaded it in the presence of Officer Kauk. Officer Outlaw stated he then proceeded on foot south on Sedgwick Ave. along with Officer Kauk and Officer Quinn. Officer Outlaw advised while searching for S-1 a civilian vehicle pulled into the driveway at 2395 10th St. (driveway is actually off of Sedgwick Ave.). Officer Outlaw said Officer Quinn walked over to the civilian vehicle while he and Officer Kauk continued to search for S-1.

Officer Outlaw advised he first observed S-1 sitting on a bench in the middle of the south yard of 2395 10th St. Officer Outlaw said at this point he was 30-40 feet away and didn't see the knife at the time. Officer Outlaw stated when the officers shined their flashlights in S-1's direction he (S-1) stood up and walked n/e to the south wall of the residence. Officer Outlaw added that S-1 had picked up the bench and took it with him to the south wall of the residence. Officer Outlaw stated S-1 then sat down on the bench as he had his back up against the back south wall of the residence. Officer Outlaw said Officer Larkin was the first officer to jump the fence into the south yard. Officer Outlaw stated he then followed into the south yard by jumping the chain link fence on the west side of the south yard. Officer Outlaw said as he got closer to S-1 he observed that his arms and legs were bleeding. Officer Outlaw advised he was approximately 15 feet from S-1 at this point. Officer Outlaw 'd he (Outlaw) was not moving and remained stationary as S-1 was seated on the bench. Officer Outlaw said Toussaint was communicating with S-1 in an attempt to have him (S-1) drop the knife he had in his hand. Officer Outlaw advised Officer Larkin and Sgt. Toussaint were to his right and Officer Kauk to his left. Officer Outlaw believes that Officer Quinn may have been on the right side of Sgt. Toussaint. Officer Outlaw advised the officers were positioned in a semi-circle in front of S-1. Officer Outlaw stated the officers never advanced on S-1 maintaining their ground the entire time. Officer Outlaw stated he also told S-1 to drop the knife several times but he (S-1) didn't comply. Officer Outlaw added S-1 continually said "I want you guys to kill me".

Officer Outlaw advised S-1 appeared to be cutting his face with the knife as he (S-1) was seated on the bench. S-1 asked the officers several times "why don't you kill me". Officer Outlaw said he had his less lethal shotgun at the low ready and observed both Officers Kauk and Larkin with their weapons pointed at S-1. Officer Outlaw said he didn't see Sgt. Toussaint with his weapon out of his holster. Officer Outlaw said in his mind at this point he thought of "suicide by cop" based on S-1's behavior and statements. Officer Outlaw stated Officer Childers entered the south yard and yelled into the south residence (duplex) from the door for everyone inside to exit. Officer Outlaw said when Officer K. Feimer arrived in the south yard he positioned himself behind him (Outlaw) with his canine. Officer Outlaw stated Officer K. Feimer formulated a plan that he (Outlaw) would deploy less lethal if S-1 tried to run inside of the house. Officer Outlaw added that Officer K. Feimer would then send his canine at S-1. Officer Outlaw said it appeared to him that S-1 was "building up courage" while he sat on the bench based on his body movements. Officer Outlaw said S-1 was moving the knife from hand to hand and also kept looking around as Sgt. Touissant spoke with him (S-1). Officer Outlaw said S-1 also pulled out several hospital wristbands from his pants pocket and threw them to the ground.

Ficer Outlaw advised when S-1 stood up from the bench he (S-1) "lunged" to the right in the direction of mself and other officers. Officer Outlaw said S-1 had the knife in his right hand and had it "pointed" toward the officers as he moved towards them. Officer Outlaw stated he (Outlaw) fired the less lethal weapon at S-1 as he feared for the safety of himself and fellow officers. Officer Outlaw went on to say he thought he fired only

RIVERSIDE POLICE DEPT. CONTINUATION PAGE

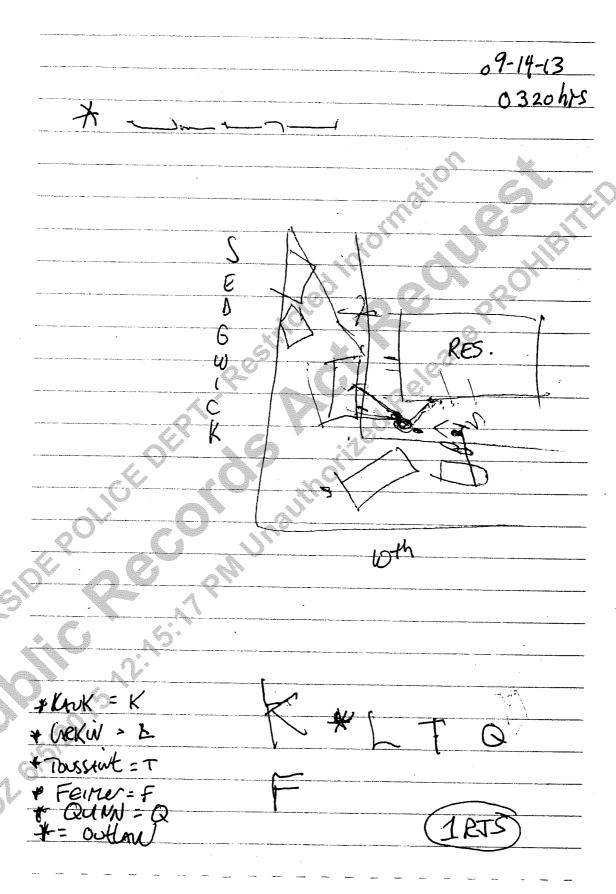
| PAGE NO: 3 | | FILE NO: P13133894 |
|------------|---------------------------|-----------------------|
| DATE | TYPE OF REPORT | INVESTIGATING OFFICER |
| 03/11/14 | Officer Involved Shooting | Det. Sanfilippo #496 |

two rounds but learned later after observing the spent cartridges at the scene that he had fired four rounds. Officer Outlaw said he heard other gunshots coming from

the left and right of him. Officer Outlaw stated he did see a red Taser light on the subject just prior to the shooting. Officer Outlaw advised that he didn't know who was pointing the Taser at S-1. Officer Outlaw said he observed Officer Kauk handcuff S-1 while he (S-1) was lying on the ground. Officer Outlaw stated officers on scene provided cover for Officer Kauk.

For more details refer to the recorded interview.





| Riverside Police Department | | | PR | OPI | ERTY RE | | | | | | Date/Time 09/13/13 | | |
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| Type of OIS | Complaint | | | | | Addres | ss 10 th St., | • | | I | | | |
| Victim | | | | DO | В | Sex | Race | Address | | | | - | |
| | e / Suspect z, Hector | 1 | | | DOB Sex Race Address 05-03-63 M H 2395 10 th St., Riv. | | | | | | | | |
| Arrestee / Suspect | | | | DO | В | Sex | Race | Address | | | | | |
| Reason Evidence Lost/Found Property Held: | | | | Yes | | | Safe Ke | eping] | Destru _ | | Other | | |
| | nfilippo | | | DO | | Sex | Race | Address RPD | | | Phone N 951-353- | 7105 | |
| Owner | | | | DO | JR | Sex | Race | Address | | | Phone N | | |
| | y taken into treet Statio | o custody at: on | | | | From invest | igation | | | | Date/Tim 09-14-1 | | |
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| Item | Owner | Itemize, Describe, L | ist Serial Numbers | .Only | 1 article per | line | | | | | Prop. Loc. | Rel Dispo | |
| 1RJS | | one sketch drwn by | Officer Outlaw | A | <u> </u> | | | <u> </u> | * | | | | |
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| Initiated In Penal Cod | the Superior (e § 12028.5 th | es where Riverside Poli Court within 60 days of s ne Superior Court will de Justice firearms clearand | seizure. (An ex parte pertermine whether the fire | etition r earm(s | may be filed to s) or other dead | extend the | e time if nec n(s) should | essary). In those be returned. Whe | instances who | ere a petition not filed, the | is filed purs | uant to nit shall | |
| released to appoint me § 8102 ma | pefore 5 busir nt. Inquires re ndates police | ness days have passed garding the status of the officers confiscate weap | Upon receipt of the c potential release of we pons from persons deta | learan eapon(iined u | ce and authori: (s) may be dire nder the provis | zation for r cted to the sions of We | elease, the Police Pro elfare and Ir | Property Unit will perty Unit by callinstitution Code § | notify the owi ing (909) 351- 5150. Pursuar | ner by mail to -6021. Welfar nt to Welfare | call for an re and Institu | ution Code | |
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Interviewer: Det. Ron Sanfilippo 9-14-13/2:55 am Case #P13133894

Page 1

INTERVIEW WITH OFC. WILLIAM OUTLAW

Q=Det. Ron Sanfilippo Q1=Det. Mike Medici A=Ofc. William Outlaw A1=Atty. Russell Perry

Q: Okay, I'm Detective Ron Sanfilippo with the Riverside Police Department, Robbery/Homicide Unit. Um, I'm with Detective Mike Medici, who's my cocase. Uh, we're in the conference room with, uh, Officer William Outlaw, his attorney Russell Perry, and District Attorney - Deputy District Attorney Michelle Paradise. Uh, it's about 2:55 in the morning on 9/14 of 2013. And the case number for this is P13133894. Uh, there was an incident this evening at 2395 10th Street in the city of Riverside. Um, at about 2120 hours there was a call of a subject with a gu- a knife. Possibly 5150. Um, and I guess you

_1

A: That is correct, sir.

Q: You want to say something?

responded out there, William?

 Yeah I wanted, um, I kind of just need to give a statement pursuant to, uh, 4.8 of Department Policy. And also, I - it's my understanding there's a, uh, possible audio or a video that might be downloaded, uh, to the extent that if there was a subsequent statement needed, um, I'd like to get the access to that, uh, recording if possible?

Okay, no problem.

A1: Other than that, we're good to go.

Okay. William, what I'll do is I'll have you tell me basically what happened. First I'll get some basic stuff from you.

41 A: Yes sir.

Q: Okay. Um, how long you been with the Riverside Police Department?

45 A: Going on I think, uh, four months sir.

Interviewer: Det. Ron Sanfilippo

9-14-13/2:55 am Case #P13133894 Page 2

46 47 Q: Four months? 48 49 A: I was hired on - on June the 7th, sir. 50 51 June 7th? Q: 52 53 A: Yes sir. 54 55 Okay and you're a lateral? Q: 56 That is correct, sir. 57 A: 58 59 Q: From? 60 61 Uh, San Bernardino Police Department. A: 62 Okay. And when - when did you start with San Bernardino PD? 63 Q: 64 65 A: Uh, I started on August 25th of 1997 6 Q: 68 69 A: Yes sir. 70 71 What's your ID number? 72 73 Uh, 1754, 74 Okay. And you're in training at this point? 75 Q: 76 77 That is correct, sir. 78 79 Q: And who's your training officer? 80 81 Officer Quinn. 82 83 Quinn? 84 85 A: Yes sir. 86 87 Q: Okay. And what shift were you working this evening? 98 A: Uh, swing shift, sir.

90

Interviewer: Det. Ron Sanfilippo

9-14-13/2:55 am Case #P13133894

Page 3

91 Q: Swings? And what was your call sign? 92 93 We are Charlie 230 - Charlie, uh, (unintelligible), uh. 236. A: 94 95 Q: 236? 96 97 A: I believe so. 98 Okay. Okay, William, um, why don't you go ahead and tell me basically what 99 Q: you - what you know about the call tonight? Were you driving or were you 100 101 passenger? 102 103 A: I was driving, sir. 104 105 Q: Okay. Do you remember what unit you were driving? 106 107 A: We were driving, um, 3148. 108 109 Q: Okay. So just run it down to me basically. 110 A: Sure. 112 What you know about. 113 Q: 114 115 A: Um, we got a call, um, we're dispatched to a call, uh, I'm not sure who made 116 the call, of a subject that was, um, had cut himself with a knife, possibly 5150. 117 So as we're driving to the location, um, dispatch, uh, gave an update that the 118 subject was possibly in the street, um, with the knife. In the area was 119 Sedgwick and 10th Street. 120 121 Okay. 122 123 Um, as we, uh, arrived to the location, um, I parked probably - I think that's 124 north/south right there - I think I was, um, I think Sedgwick is a north/south 125 street I believe it is? 126 127 Mm-hm. 128 129 So we parked... 130 131 Q: It is. 132 33 A: ...so we parked, um, just north of the location. 34

135

Q:

Mm-hm.

Interviewer: Det. Ron Sanfilippo 9-14-13/2:55 am Case #P13133894 Page 4

| 13 | 6 | |
|------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13 | 7 A: | As we're getting out the car, Officer Kauk parked behind us, um, in his |
| 13 | 8 | vehicle. I, uh, told Officer Quinn I was looking for less lethal, less lethal |
| 139 | 9 | shotgun out of the car. |
| 14 | 0 | |
| 14 | 1 Q: | Mm-hm. |
| 142 | - | |
| 14 | | I went to the trunk. I popped it open. And as we're doing that, a vehicle came |
| 14 | | southbound on Sedgwick, uh, and began pulling into the driveway of the |
| 14: | | residence we're going to. Um, at that time Officer Quinn, uh, walked over to |
| 140 | | the vehicle and the young lady was an older - older Hispanic woman, uh, said |
| 14' | | that she lived there. |
| 148 | | that she have there. |
| 149 | | Mm-hm. |
| 150 | • | |
| 15 | | Officer - I heard Officer Quinn telling her, "Listen, you can't go there 'ca- |
| 152 | | because there's a guy with a knife." |
| 15. | | occause there is a guy what a kine. |
| 154 | | Okay. |
| 15: | • | Oray. |
| ((| | "And you need to back up." And so he continued to kind of speak with her |
| S | | and she became kind of upset that she couldn't be at that address. As that was |
| 158 | | happening I saw another unit coming northbound on Sedgwick and we began |
| 159 | | looking for the subject because initially, uh, said he was in the streets. So, |
| 160 | | um, as Officer Quinn was talking to the car, Officer Kauk and I - there was a |
| 16 | | |
| 162 | A POTTON | vehicle parked directly in front of the residence. Um, I think it was a grey |
| 163 | AT AN 190 | Jeep I believe. |
| 164 | College III | Olvey |
| (III. | dlam" | Okay |
| 16: | | Mh are run thereby he are a result be and the site of |
| 166 | 1920000 | Uh, we, um, thought he was poss- possibly on the side of the sidewalk so we |
| 167 168 | | kind of pied that. He wasn't there and as we did that I saw the subject in the |
| - 4 | | yard, um, of the residence there. It appeared as though he was - he had, uh, |
| 169 |) | sitting on a bench or a stool or something at the time. |
| 170 |) ' | |
| 171 | Q: | Mm-hm. |
| 172 | | yard, um, of the residence there. It appeared as though he was - he had, uh, sitting on a bench or a stool or something at the time. Mm-hm. Lib. we shiped our lights on him and as we did that he immediately picked up. |
| 173 | , rx. | on, we sinned our rights on min and as we did that he infinediately picked up |
| 174 | | that bench or stool and walked to the side of the house. Um, another unit |
| 175 | | pulled up, um, I'm not sure what unit it was, but that unit pulled up. And then |
| 176 | | then it was a time that we walked over towards the fence. Um, one of the |
| 177 | | officers, um, the bald-headed officer? I said his name earlier. |
| 78 | | |
| 100 | | Uh, Larkin? |
| 180 |) | |
| | | |

| _ | | |
|----------|------|---------------------------------------------------------------------------------|
| 181 | A: | Larkin. Officer Larkin jumped the fence. |
| 182 | 0 | |
| 183 | Q: | And when he - when you first saw him, was he to the front, facing Sedgwick |
| 184 | | then? And then moved around and took a bench over toward |
| 185 | | |
| 186 | A: | Well if |
| 187 | | |
| 188 | Q: | 10th Street? |
| 189 | | |
| 190 | A: | No, uh, he was actually, uh, on 10th Street. |
| 191 | | |
| 192 | Q: | Okay. |
| 193 | | |
| 194 | A: | He was - he was in the yard. |
| 195 | | |
| 196 | Q: | Okay. |
| 197 | Α. | Okuy. |
| 198 | A: | Kind of like on the corner of the house. |
| 199 | 11. | Kind of fixe of the corner of the flouse. |
| 200 | Q: | Okay. |
| 1 71 | Q. | Okay. |
| 202 | A: | And just gitting there. He said so as soon as our lights hit him. |
| 203 | A. | And just sitting there. Um, and so as soon as our lights hit him |
| | | Diela |
| 204 | Q: | Right. |
| 205 | | |
| 206 | A: | our flashlights he immediately grabbed the bench or whatever it was, uh, a |
| 207 | | chair |
| 208 | | |
| 209 | Q: | Okay. |
| 210 | | |
| 211 | A: | and moved directly out of our view. So, uh, we walked on the side of the, |
| 212 | | uh, sidewalk. Saw him sitting, uh, saw him sitting down. |
| 213 | | |
| 214 | Q: | Okay. |
| 215 | | |
| 216 | A: 💉 | Up against the wall. And then Larkin, uh, jumped the fence. Um, I jumped |
| 217 | | the fence as well. And then, um, Officer Kauk came in I think through the, |
| 218 | | um, the gate. |
| 219 | | |
| 220 | Q: | Okay. |
| 221 | | |
| 222 | A: | I think it was open, but he came through the gate. Um, we, um, illuminating |
| , ^?,3 | | him with our lights. Sergeant Toussaint was to my right. Um, uh, then Larkin |
| <u>4</u> | | was to my right. I was standing, uh, there and then, uh, left of me was Officer |
| 225 | | Kauk. Um, Sergeant Toussaint started talking to him, basically telling him, |
| | | , <u> </u> |

Interviewer: Det. Ron Sanfilippo 9-14-13/2:55 am Case #P13133894

| 226 | | |
|------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 226 | | "Hey sir, you know we're here to help you. Put the knife down, put the knife |
| 227 | | down." Uh, I immediately noticed that he was bleeding from his - like his left |
| 228 | | leg and his right knee. Uh, there's blood on his jeans, pants. |
| 229 | | |
| 230 | Q: | Okay. |
| 231 | | |
| 232 | A: | And he had the knife and he just kept cutting his - cutting his arm. And, uh |
| 233 | | |
| 234 | Q: | Was he seated at the time? |
| 235 | | |
| 236 | A: | He was seated and he kept cutting - he just kept cutting his arm. And Sergeant |
| 237 | | Toussaint was like, "Hey sir, you know, uh, put the knife down, put the knife |
| 238 | | down." And I even said a couple times, "Sir, put the knife down. You know, |
| 239 | | you don't want to do this." Um, he had the knife in his hand and he pops it in |
| 240 | | the grass and he kind of stabbed the grass. I'm thinking, okay, you know, |
| 241 | | |
| 242 | | maybe he's listening. So he picked the knife up again and he goes, um, "This |
| | | knife isn't for you. I don't want to hurt you. I want you guys to kill me." |
| 243 | | And I said, "No sir, we're not here - we're not going to kill you. You can put |
| 244 | | the knife down." And then Sergeant Toussaint started talking again saying, |
| 245 | | "Sir, you know, don't - don't leave this here with your family. Your family is |
| 16 | AR CONTRACTOR OF THE | here." You know, and he goes, "I want to show you guys something." And |
| 247 | | then he reaches in his pocket and he grabbed out a whole bunch of looks like, |
| 248 | | uh, um, bands if you go to the hospital. |
| 249 | | |
| 250 | Q: | Okay. |
| 251 | | |
| 252 | A: | He said he'd been in the hospital a long time. |
| 253 | | |
| 254 | Q: | Like wristbands? |
| 255 | | |
| 256 | A: | Wristbands from the hospital. And he pulls those out. And he, uh, out of his |
| 257 | | hand, looks at those. He's got the knife and he starts cutting his - hey, he |
| 258 | | starts just cutting his face. I mean cutting on his arm, you know, cutting his |
| 259 | | left side of his face, his jaw, and his head. |
| 260 | | , , , , , , , , , , , , , , , , , , , |
| 261 | Q: | You can tell he's bleeding at that point from the |
| 262 | | F |
| 263 | A: | Well yeah he's still cutting it. |
| 264 | | , , , , , , , |
| 265 | Q: | Okay. |
| 266 | • | y - |
| 267 | A: | And I'm going, you know, so uh, then Officer Kauk - we're probably about |
| 1 38 | = - • | within 15 feet from him at the time and then Officer Kauk says, yeah well |
| 269 | | goes, um, he goes, he goes, "Oh well I'll just, you know, you're pretty close |
| 270 | | so if he jumps out, make sure you, you know, you get out of the way." The |
| 2,0 | | of it he jamps out, make sure you, you know, you get out of the way. The |

| 271 | | distance that was there. Um, at that time the K9 officer, um, - what's the K9 |
|-----------------------------|----------|--------------------------------------------------------------------------------------|
| 272 | | officer's name? |
| 273 | | officer a name. |
| 274 | A1: | Feimer. |
| 275 | 711. | |
| 276 | A: | Was it Feimer? |
| 277 | Α. | was it remier: |
| 278 | Q: | Feimer? |
| 279 | Q. | renner? |
| 280 | A: | Foimer, He shows up |
| 281 | A. | Feimer. He shows up. |
| 282 | 0. | Feimer. |
| 283 | Q: | renner. |
| 283 284 | A: | Where he shows we did have his 45 the sub-sub-sub-sub-sub-sub-sub-sub-sub-sub- |
| 285 | A. | Where he shows up and I hear his dog there uh, and then also I see that |
| 286 | | Officer, um, Childers shows up. So Feimer K9 goes around they said trying |
| | | to figure out how to get in. I see a, um, I hear, uh, a guy speaking with |
| 287 | | Childers - or Childers outside the fence, so I turned to see him. And the guy |
| 288 | | said something, "That's my dad, that's my dad." |
| 289 | 0 | |
| 290 | Q: | Now - now whereabouts is this taking place? By the |
| $\frac{\gamma_1}{\gamma_2}$ | ▲ | |
| 292 | A: | Direct, uh |
| 293 | | |
| 294 | Q: | front of the house? |
| 295 | | |
| 296 | A: | No this is right behind me |
| 297 | | |
| 298 | Q:/ | On 10th? |
| 299 | | |
| 300 | A: | on - on 10th Street. |
| 301 | | |
| 302 | Q: | Okay. |
| 303 | Q: A: | |
| 304 | A: | So I turned and I tell Childers or Childers, I said, "Get that guy out of here. |
| 305 | | Whoever he is, tell him to move." So he moves. The K9 comes around, |
| 306 | | comes to the fence. Um, comes behind us. And the K9 officer says, "Who |
| 307 | | has less lethal?" I said, "I have less lethal. He said okay." And then he says, |
| | | |
| 309 | *** | you to deploy less lethal and I'll send the dog." I said, "Okay, got it." So, |
| 310 | | um, the guy's still sitting there. He's cutting his face still and I tell, um, Kauk, |
| 311 | | I said, "You know what," I says, I said, "He's building up courage to - to do |
| 312 | | something." |
| 113 | | |
| 14 | Q: | Mm-hm. |
| 315 | | |
| | | |

| 316 | A: | And he's sitting there and he's got the knife in his hand. He's cutting himself. |
|------|-------------|----------------------------------------------------------------------------------|
| 317 | | And he's sitting there and he's looking, he's looking, he's looking and |
| 318 | | Sergeant, uh, Toussaint keeps telling him, "Sir, you don't want to do this. |
| 319 | | You don't want to do this here." He goes, "Yes, yes I do, yes I do." He goes, |
| 320 | | "I want you guys to kill me." He's sitting there for a minute and we're all |
| 321 | | looking at him and the dog's barking and probably like I don't know after a |
| 322 | | minute, his hand - he's looking at his hand for a couple minutes, he just jumps |
| 323 | | up like this and I start shooting with the bean bag round and then the other |
| 324 | | officers shot. |
| 325 | | |
| 326 | Q: | Okay. |
| 327 | ζ. | |
| 328 | A: | And he hit the ground and then his family starts yelling. Other family |
| 329 | 11. | members showed up. Um, and then Officer Kauk and another officer, um, uh, |
| 330 | | rendered the weapon from him. |
| 331 | | rendered the weapon from min. |
| 332 | Q: | Mm-hm. |
| 333 | ٧. | |
| 334 | A: | They handcuffed him and, um, that was it. |
| 335 | 2 1. | They handed that and, that was it. |
| (36 | Q: | Okay. All right, let me just go back a little bit. |
| 337 | ₹. | okay. Tili right, for me just go odok a fittle oft. |
| 338 | A: | Sure. |
| 339 | | |
| 340 | Q: | When you, uh, so you roll up, um, and you park a little north to the location? |
| 341 | | |
| 342 | A: | Yes sir. |
| 343 | | |
| 344 | Q: | So you guys start walking up the driveway? |
| 345 | | |
| 346 | A : | Well up the street |
| 347 | | |
| 348 | Q: | I mean up the sidewalk. |
| 349 | | |
| 350 | A: | yes sir. |
| 351 | | |
| 352 | Q: | Is it the street or the sidewalk? |
| 353 | | |
| 354 | A: | We walk - we're initially on the street. |
| 355 | | |
| 356 | Q: | Okay. |
| 357 | | |
| 158 | A: | We are - we parked across the street. |
| 59 | | |

360

Q:

Okay.

| 361 | | |
|----------|----------|--------------------------------------------------------------------------------|
| 362 | A: | And as we - we get walking up towards the front of the house, that's when the |
| 363 | | vehicle came up. |
| 364 | | vernore came up. |
| 365 | Q: | Okay. |
| 366 | Q. | Okay. |
| | A | |
| 367 | A: | Came southbound. And she's, um, started to turn into the driveway and then |
| 368 | | Officer Quinn - Quinn contacted the driver and said, "You can't go in that |
| 369 | | house." |
| 370 | | |
| 371 | Q: | Was that person related to your residence or the front residence? Do you |
| 372 | | know if she had |
| 373 | | |
| 374 | A: | I'm not |
| 375 | | |
| 376 | 0. | something to do with that family? |
| | Q: | something to do with that family? |
| 377 | A | |
| 378 | A: | I'm not sure. I'm not sure which one. Because after it was all said and did, |
| 379 | | it looked like there is two houses there. |
| 380 | | |
| 31 | Q: | Right. |
| 382 | ah. | |
| 383 | A: | But I believe she was pulled into - she was pulled into the house that we went |
| 384 | | into. |
| 385 | | |
| 386 | O: | Okay. |
| 387 | | |
| 388 | | That driveway there. |
| . 46 | Α. | That driveway there. |
| 389 | 0. | |
| 390 | Q: | Okay. So then you guys go around the - the vehicle, I guess you said it was a |
| 391 | | Jeep? |
| 392 | | |
| 393 | A: | I think it was a Jeep. It was a grey vehicle, an SUV that was right there and |
| 394 | | we couldn't see around it, so we kind of pied it. |
| 395 | | |
| 396 | Q: 🔨 | Okay, so as you come around that's when you first notice him? |
| 397 | | |
| 398 | A: | Right. |
| 399 | | |
| 400 | Q: | Now where exactly is he in the yard? Is he in the - the - on the 10th Street |
| 401 | ₹. | side is that where you saw him? |
| 402 | | side is that where you saw mill: |
| 102 | ۸. | Vocair |
| L | A: | Yes sir. |
| 405 | 0. | Oleman 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 |
| 405 | Q: | Okay and what - is he like in the middle of the yard or was |

| 106 | | |
|-------------|--------|---------------------------------------------------------------------------------|
| 406 | • | TT to the total time on the |
| 407 | A: | He was just sitting in the middle of the yard. |
| 408 | | |
| 409 | Q: | So he was sitting in the middle of the yard on - on some object? |
| 410 | | |
| 411 | A: | Yes sir. |
| 412 | | |
| 413 | Q: | Okay. Did he see you immediately or it's when the lights hit him that he |
| 414 | | |
| 415 | A: | When the lights hit him that's when he saw us and he immediately picked up, |
| 416 | | um, whatever he was sitting on. |
| 417 | | um, whatever he was sitting on |
| 418 | Q: | Okay. |
| 419 | Q. | Okay. |
| | ۸. | A - J J J - 41 J |
| 420 | A: | And moved towards the, uh, on the side of the house out of our view. |
| 421 | | |
| 422 | Q: | Okay. Was there anything said at that point from either you or him? Like you |
| 423 | | guys give him any commands at that point? Or did he make |
| 424 | | |
| 425 | A: | Someone did, but I didn't. 'Cause I - I hadn't seen him. I - I believe, uh, one |
| (?.6 | | of the officers said, "Sir, come over here. Come over this way." |
| -727 | | |
| 428 | Q: | Mm-hm. |
| 429 | | |
| 430 | A: (1) | But I was trying to make my way over to where he was at 'cause he had left |
| 431 | | my sight of view. |
| 432 | | |
| 433 | O: | Okay. Did he he - did you see any weapon in his hands at that point? |
| 434 | | , i i i i i i i i i i i i i i i i i i i |
| 435 | A: | Initially no because the distance when we first shined our light to where he |
| 436 | | was was probably a good, uh, 30-40 feet away. And so we just shined our |
| 437 | | light and once he moved - our lights were probably on him for ten seconds |
| 438 | | and |
| 439 | | and |
| 440 | 0. | Okay. |
| 441 | Q. | Okay. |
| 442 | | and he madical that I arross it was the malice the immediately wished an |
| 443 | Α. | once he realized that I guess it was the police, he immediately picked up |
| | | what he was sitting on and moved over. And we just kind of moved towards |
| 444 | | him to close the distance to see exactly what was going on. |
| 445 | | |
| 446 | Q: | Okay. And at that point who was with you while you're approaching at first? |
| 447 | • | |
| '48 | A: | Initially just me and, uh, Officer Kauk behind me. |
| 49 | 0 | W 10 |
| 450 | Q: | Kauk? |
| | | |

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| 451 | | |
|-----|-------------|-------------------------------------------------------------------------------|
| 452 | A: | That was - I was in the front. I just heard Officer Kauk behind me. |
| 453 | | <i>j</i> |
| 454 | Q: | Okay. |
| 455 | Ψ. | Skuj. |
| 456 | A: | And I knew that prior to me jumping the fence that, uh, Officer Quinn was |
| 457 | 2 1. | speaking with the car, the lady in the vehicle. |
| 458 | | speaking with the car, the lady in the venicle. |
| 459 | 0: | All might |
| 460 | Q: | All right. |
| 461 | ۸. | Um Per not game if he was been been dealer at 1 or c |
| | A: | Um, I'm not sure if he, you know, I assumed he left from once we made |
| 462 | | contact, I assumed he walked over |
| 463 | 0 | |
| 464 | Q: | Okay. |
| 465 | • | |
| 466 | A: | and - and (unintelligible) but I wasn't looking around at him, I was paying |
| 467 | | attention to the - to the guy here. |
| 468 | | |
| 469 | Q: | So you guys were on the Sedgwick and you - and you continued around to |
| 470 | | 10th Street? |
| 71 | | |
| 72 | A: | No sir. We - I - I - actually we jumped the fence |
| 473 | | |
| 474 | Q: | On |
| 475 | | |
| 476 | A: | on Sedgwick because that's |
| 477 | | |
| 478 | (Q:/ | Sedgwick? Okay. |
| 479 | | |
| 480 | A: | Where's a pad at? Um |
| 481 | | |
| 482 | Man: | (Unintelligible). |
| 483 | | |
| 484 | A: | Sure. If, uh, if uh, let me get this right. If this is the residence here. |
| 485 | | |
| 486 | Q: | Okay. |
| 487 | | |
| 488 | A: | And the vehicle is parked right here. Um, as we - we parked our units, like I |
| 489 | *** | said before, um, south - north of the location. Um, once we got out of the |
| 490 | | vehicle, uh, once we got out of our vehicles, started walking this - this |
| 491 | | (unintelligible) south, that's when the other vehicle showed up. |
| 492 | | - · |
| 193 | Q: | Okay. |
| -)4 | • | |
| 495 | A: | Uh, Officer Quinn made contact with the lady in the vehicle. |
| | | • |

| 496 | | |
|------------|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 497 | Q: | Mm-hm. |
| 498 | | |
| 499 | A: | Um, Officer Kauk and I, we pied - came around this vehicle, expecting the |
| 500 | | subject to be hiding here because we didn't see him in the intersection. |
| 501 | | |
| 502 | Q: | Okay. |
| 503 | | |
| 504 | A: | As soon as we got here we shined our light, he was actually sitting on the |
| 505 | | object in the yard. |
| 506 | _ | |
| 507 | Q: | Okay. |
| 508 | | |
| 509 | A: | Um, he then moves towards the house where we didn't see him. So at that |
| 510 | | time, uh, the other officer I mentioned earlier, uh, um, uh, Kauk in or |
| 511 | 0.1 | |
| 512 | Q1: | Larkin? |
| 513 | A | |
| 514 | A: | Larkin, um, I noticed that he was there. And when he jumped the fence I went |
| 515 | | and jumped the fence myself, so I just, um, slung the shotgun and jumped the |
| (6 | ll de la company de la comp | fence with him. |
| 517 518 | 0: | Mar has |
| 519 | Q: | Mm-hm. |
| 520 | A: | and then - and so we came over to the side of the house. That's when I saw, |
| 521 | A. | um, Sergeant Toussaint standing there. Sergeant Toussaint was here. Uh, |
| 522 | | Larkin was there. I was in the middle here. And then, uh, Kauk was on the |
| 523 | | side. |
| 524 | | orde. |
| 525 | 0: | Okay so - so when you guys came to the fence and he saw you and he |
| 526 | | moved |
| 527 | | |
| 528 | A: | Right. |
| 529 | | |
| 530 | Q: | so when you jumped the fence did you lose sight of him for a second? |
| 531 | | |
| 532 | A: | Did not. |
| 533 | | |
| 534 | Q: | You saw him while you're jumping the fence? |
| 535 | | |
| 536 | A: | Yeah I - I saw him. |
| 537 | _ | |
| 38 | Q: | You could still see him? |
| -339 | | |

| 540 | A: | Right. 'Cause, uh, Sarg- I'm sorry, uh, Larkin jumped the fence first. And as |
|-----|------------|---------------------------------------------------------------------------------------|
| 541 | | I jumped the fence - at least it was a four foot fence so I just leaped over it - |
| 542 | | um, and immediately - I never lost sight of where he was at. He was still |
| 543 | | sitting - standing in the same place as sitting right there in front of - in front of |
| 544 | | the, uh, the window. But there were people inside the house at the time. And, |
| 545 | | um, one of the officers said, "Hey, make sure everyone's out of there." Um, |
| 546 | | and so that's when, um, we started yelling, "Hey, whoever's in the house, |
| 547 | | leave the house." And they left out of the room and came outside the - the |
| 548 | | door of the residence there. |
| 549 | | door of the residence there. |
| 550 | 0. | Mm-hm. |
| | Q: | MIII-IIII. |
| 551 | Α. | |
| 552 | A: | Um, they kind of stood there and was talking about something so we're like, |
| 553 | | "Okay, just leave. Get out of here for right now." And they left, I'm not sure |
| 554 | | where they went to. |
| 555 | 0 | |
| 556 | Q: | Okay so you know that the first one in the yard was who then? You or |
| 557 | | Larkin? |
| 558 | | |
| 559 | A: | Uh, Larkin was the first one who |
| 50 | | |
| 561 | Q: | And then |
| 562 | | |
| 563 | A: | Larkin, uh, was the first one I saw in the yard first. |
| 564 | | |
| 565 | Q: | Okay. |
| 566 | | |
| 567 | A: | And then, uh, I jumped the fence. And as I came - as I came up this way here, |
| 568 | | I saw Sergeant Toussaint here. |
| 569 | | |
| 570 | Q: | Was Toussaint already over the fence? |
| 571 | | |
| 572 | A: | Um |
| 573 | (6) | |
| 574 | Q: | Was he behind the fence still out |
| 575 | | |
| 576 | A : | No I think - I think Larkin was first in the yard and then I came over and I saw |
| 577 | | Sergeant Toussaint - I'm not sure where he jumped the fence at. It - he just |
| 578 | 196 | showed up on this side of the fence. He did - he just showed up here. |
| 579 | | |
| 580 | Q: | So he was in the yard though? |
| 581 | | |
| 782 | A: | He was in the yard as well, yes. A unit pulled up and parked right there. |
| -83 | | |
| 584 | Q: | Uh-huh. |
| | | |

| 585 | | |
|------------|------------|---------------------------------------------------------------------------------|
| 586 | A: | Um, Childers showed up and pulled his vehicle here as well. He had the ride- |
| 587 | Α. | along. |
| 588 | | aiong. |
| 589 | 0. | Mm hm |
| | Q: | Mm-hm. |
| 590 501 | A . | |
| 591 | A: | And that's when I saw a person speaking coming up being concerned and |
| 592 | | Childers was talking to them right then. I told Childers, "Get that person |
| 593 | | away from here. Just tell them to leave. Put them somewhere." And he |
| 594 | | continued to speak with the guy |
| 595 | | |
| 596 | Q: | Mm-hm. |
| 597 | | |
| 598 | A: | And somewhere after that, um, Childers came in the yard and that's it. By |
| 599 | | that time I was paying more attention to him because once I realized he had a |
| 600 | | knife and my attention just stayed on him the whole time. |
| 601 | | |
| 602 | Q: | Okay. And then - and then when he moved - when did you first see him in |
| 603 | | possession of the knife? |
| 604 | | |
| ()5 | A: | Uh, I |
| 006 | | |
| 607 | Q: | At what point? |
| 608 | | |
| 609 | A: (3) | didn't see him to - I didn't see that he had a knife until, uh, he moved over |
| 610 | | to the window |
| 611 | | |
| 612 | 6. | Okay. |
| 613 | Α, | okay. |
| 614 | A: | And once I jumped the fence and I shined my light on him, then I was - I |
| 615 | 71. | could see that, uh, his pant legs was bloody and he had a knife in his hand. |
| 616 | | |
| 617 | Q: | Okay. |
| 618 | Α. | · Oray. |
| 619 | Q: A: | I didn't - initially when I was, uh, was walking up I didn't see the knife. Nor |
| 620 | A. | did I see that his parts were bloody |
| 621 | | did I see that his pants were bloody. |
| 622 | 0: | Okov |
| | Q: | Okay. |
| 623 624 | ۸. | Until we aloged the distance and jumped the force and we're about 15 force |
| 624 625 | A: | Until we closed the distance and jumped the fence and we're about 15 feet |
| 625 | | away, that's when I saw that the knife was in his right hand. And he was |
| 626 | | bleeding from his - both his legs. |
| 27 | 0. | And then he was sitting at the time when |
| 620 | Q: | And then he was sitting at the time when |
| 629 | | |

| 630 | A: | He was sitting at the time, yes. |
|------|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 631 | | |
| 632 | Q: | Okay. And then so you guys came over and you walked over like in front of |
| 633 | | him? Or you stayed over here toward the corner of 10th and Sedgwick? |
| 634 | | |
| 635 | A: | Um, well after I jumped the fence he was sitting - if - if the, uh, window is |
| 636 | 1 1. | there |
| | | uicie |
| 637 | | |
| 638 | Q: | Right. |
| 639 | | |
| 640 | A: | once we jumped the fence and I saw him there, there's a tree located - like a |
| 641 | | small little tree located right here across |
| 642 | | |
| 643 | Q: | Across the corner. |
| | Q. | Across the corner. |
| 644 | | |
| 645 | A: | the corner. On the corner. |
| 646 | | |
| 647 | Q: | 10th and Sedgwick. |
| 648 | | |
| 649 | A: | Right, right. So, we walked - I walked kind of in front of the tree. And - and |
| (50 | | just kind of pied it and kept my eyes on him with the shotgun the whole time. |
| 051 | | The same of the sa |
| 652 | Q: | Okay. |
| 653 | Q. | Okay. |
| | | |
| 654 | A: | So. |
| 655 | | |
| 656 | Q: | And so - and basically you - you were here. And then who was to your right? |
| 657 | | Do you remember? |
| 658 | | |
| 659 | A: | Larkin was to my right. This is inside the yard, right? |
| 660 | | And the second s |
| 661 | 0: | Yes. |
| 2600 | 4. | CS. |
| 662 | Q: A: | TT 1 |
| 663 | A: | Yeah, um |
| 664 | *** *** *** *** *** *** *** *** *** ** | |
| 665 | Q: 🔨 | And it was Larkin to your right and then |
| 666 | | |
| 667 | A: | Larkin - Sergeant Toussaint. |
| 668 | | |
| 669 | Q: | And Toussaint. |
| 670 | ₹' | |
| 671 | A: | And on the left side was up Vaul |
| | л. | And on the left side was, uh, Kauk. |
| 72 | 0 | |
| 13 | Q: | Okay. |
| 674 | | |
| | | |

| 675 | A: | Kauk. And then I do - I believe, um, I saw someone on this side. Unless I - |
|-------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 676 | | I |
| 677 | | |
| 678 | Q: | From the other side of? |
| 679 | | |
| 680 | A: | Of Lieutenant - I mean of, uh |
| 681 | | |
| 682 | Q: | Toussaint? |
| 683 | | |
| 684 | A: | of Toussaint. It might have been Quinn? But once again, I didn't - I just |
| 685 | | know that I saw a body - another officer in the yard over there. |
| 686 | | |
| 687 | Q: | Mm-hm. |
| 688 | | |
| 689 | A: | I don't know who it was though because I was kind of more paying attention |
| 690 | | to (unintelligible). |
| 691 | | |
| 692 | Q: | Okay and that was farther east from |
| 693 | | |
| 694 | A: | It was - right. |
| 95 0-6 | | |
| 6 96 | Q: | the location? |
| 697 | | |
| 698 | A: | Right. In the yard though. |
| 699 | | |
| 700 | Q: | Right. |
| 701 | | |
| 702 | A : | But I don't know who it was. |
| 703 | | |
| 704 | Q: | Okay. In the yard? |
| 705 | | |
| 706 | A: Q: A: | Yes sir. |
| 707 | | |
| 708 | Q: | Um, and you said you're approximately how far away? You said 15 feet? |
| 709 | | A1 |
| 710 | A: | About 15 feet from him. |
| 711 | | |
| /12 | Q: | Okay. And were you guys standing still the whole time? were you - were |
| 713 | | you advancing? |
| 714 | A . | No market and all the state of |
| 715 | A: | No we just - we sit there and talked to him. Uh, Sergeant Toussaint was |
| 716 | | speaking with him and then I said a couple words, um, you know, when he |
| 717 | | said, you know, um, about he wants to use the knife. He goes, "The knife is |
| 7 18 | | not for you. Why don't you guys kill me?" and I said, "Sir, you don't - we |
| 719 | | don't want to do that. Let's put the knife down." |
| | | |

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| 720 | | |
|------------|----------|-------------------------------------------------------------------------------------|
| 720 | 0. | Dight |
| 721 | Q: | Right. |
| | ۸. | "Det de l'C l nati |
| 723 | A: | "Put the knife down." Um, we never advanced on him. We just stood our |
| 724 | | ground the whole time. Um, and eventually he - he was just sitting there just |
| 725 | | kind of thinking, thinking, and |
| 726 | | |
| 727 | Q: | Who was doing the talking for the - for the officers? Was everybody talking |
| 728 | | to him? |
| 729 | | |
| 730 | A: | No. |
| 731 | | |
| 732 | Q: | Or was it |
| 733 | Ψ. | |
| 734 | A: | Sergeant Toussaint was talking to him. |
| 735 | л. | Sergeant Toussaint was talking to him. |
| 736 | 0. | Man land |
| | Q: | Mm-hm. |
| 737 | | |
| 738 | A: | And then when Sergeant Toussaint would say something, he'd speak and then |
| 739 | | I said something. |
| 40 | a A | |
| 741 | Q: | Okay. |
| 742 | | |
| 743 | A: | The reason that is, is I was telling coming from San Bernardino, I've been, uh, |
| 744 | | involved in a lot of stuff and then - not in general, but we just kind of, um, it's |
| 745 | | just natural that |
| 746 | | |
| 747 | Q: | Mm-hm, |
| 748 | | |
| 749 | A: | to have a conversation with this - with a person at the time. |
| A | | |
| 751 | 0: | Mm-hm. |
| 752 | | 3 |
| 753 | Q: A: | Um, and I was telling him, you know, when he said - he was looking at |
| 754 | 71. | directly at me and I'm coming that way when he pointed towards where I was |
| 755 | | standing at Decays he was standing there and he was no inting right towards |
| 756 | | standing at. Because he was standing there and he was pointing right towards |
| 750 | | where I was standing at and that's when Kauk said, "Hey, if comes this way |
| , | | Outlaw, you know, you need to move." |
| 758 750 | 0 | |
| 759 760 | Q: | So he's basically pointing to go toward the right? |
| 760 | | |
| 761 | A: | Towards the door. |
| 762 | | |
| 763 | Q: | Which is going to be toward the front portion of his residence? |
| 764 | | |
| | | |

| 765 | A: | Residence, right. Which is where |
|-------------------|----|--------------------------------------------------------------------------------------------------------|
| 766 767 | Q: | Which is off Sedgwick? |
| 768 | Ψ. | · · · · · · · · · · · · · · · · · · · |
| 769 | A: | Which is off Sedgwick, right. |
| 770 | | |
| 771 | Q: | Okay. And that's where your direction is basically? |
| 772 773 | A: | That's where I'm stan- I'm - I'm standing right there. And Kauk is standing |
| 774 | А. | right to the right of me. |
| 775 | | right to the right of me. |
| 776 | Q: | So at this |
| 777 | | |
| 778 | A: | Behind me. |
| 779 | | |
| 780 | Q: | point when you're talking to him, are you - are you pointing the less lethal |
| 781 | | at him? Or you're pointing your handgun at him? |
| 782 | ۸. | No I says had my I says had my handayn out |
| 783 784 | A: | No I never had my - I never had my handgun out |
| (35 | Q: | Okay. |
| 786 | ∢. | |
| 787 | A: | the whole time. I'm - I just had the shotgun. My shotgun was at the low |
| 788 | | ready. |
| 789 | | |
| 790 | Q: | Okay. |
| 791 | | And I was skine. Her and the officers had the their was are out. Dut I |
| 792 793 | A. | And I was waiting. Um, and the officers had the - their weapons out. But I just - I didn't transition. |
| 794 | | just - Ludii Cuansition. |
| 795 | Q: | Did you see their weapons out? |
| 796 | | |
| 797 | A: | I saw, um, I saw, um, Kauk's weapon out. |
| 798 | | |
| 799 | Q: | Okay. |
| 800 | 4 | |
| 801 802 | A: | And I saw, um, um, God - Larkin's weapon out. |
| 802 | Q: | Okay. |
| 804 | ٧. | Onuj. |
| 805 | A: | And - and those are the two immediately beside me. I didn't see Sergeant |
| 806 | | Toussaint's weapon out. I don't know if he did or not. I don't know if he |
| ι [^] 77 | | fired or not. |
| 18 | | |

| 809 810 | Q: | So at this point, from the time you jumped the fence to the time that of the shooting, how long do you think that took? |
|------------|----------|-------------------------------------------------------------------------------------------------------------------------|
| 811 | | shooting, now long do you think that took? |
| 812 | A: | I want to say - I want to say about four or five minutes. |
| 813 | A. | 1 want to say - 1 want to say about four of five infinites. |
| 814 | Q: | So it was |
| 815 | Q. | Soft was |
| 816 | A: | It seemed like a long time. |
| 817 | 11. | it seemed like a long time. |
| 818 | Q: | A long time? |
| 819 | ٧. | |
| 820 | A: | Because, um, we first got there and, you know, um, Sergeant Toussaint got |
| 821 | | there. I saw, um, K-9 get there. Childers get there. Family members showing |
| 822 | | up. Uh, the house was empty. So I'm thinking about four or five minutes. It |
| 823 | | was it seemed like a long time. |
| 824 | | was to seemed rate at long time. |
| 825 | Q: | Okay. |
| 826 | • | |
| 827 | A: | I'm not sure, but I, you know, when I - it seemed like a long time. |
| 828 | | |
| 29 | Q: | So - so what were you thinking during this time? What was going through |
| 630 | | your mind at this point? |
| 831 | | |
| 832 | A: | Well when we first saw him he first cut himself and I thought it was kind of, |
| 833 | | you know, unusual but definitely 5150 person. Um, when he starts cutting his |
| 834 | | arm, you know, I'm like, okay. And then started cutting his face, that's when |
| 835 | | I - I kind of turned my (unintelligible) and it seemed like he was - once the |
| 836 | | dog showed up, it's like he was just kind of building up - building up |
| 837 | | |
| 838 | Q: | Mm-hm. |
| 839 | | |
| 840 | A: | courage to, you know, and immediately came into the fact when he says - |
| 841 | | when he told - when he said that, "The knife is for, uh, he don't want to hurt |
| 842 | | us, it's for us to kill him." I'm thinking, you know, suicide by cop. |
| 843 | | |
| 844 | Q: 🔨 | Mm-hm. |
| 845 | | |
| 846 | A: | Uh, and then he started mumbling something about the medication and his |
| 847 | | wife. And - and he's sitting there doing his hand. I'm thinking this guy is |
| 848 | | building up courage to just to take the last step for us to |
| 849 | _ | |
| 850 | Q: | Mm-hm. |
| 251 | A | |
| 052 | A: | for, you know, something to happen. And - and that's when I kind of |
| 853 | | turned to my left and - and mentioned, I said, "Hey, you know, he's building |

| 854 | | up courage to - to - to act out." And he did. He jumped up and - with the |
|-------------|------|-------------------------------------------------------------------------------------|
| 855 | | knife in his hand and that |
| 856 | | |
| 857 | Q: | Did he give any indication before he jumped up he was going to jump up? |
| 858 | • | Or |
| 859 | | |
| 860 | A: | He - he didn't. He was, you know, sitting there kind of nervous and kind of |
| 861 | | just anxious for a minute. Had the knife in his hand. And all he just - he just |
| 862 | | lunged up. |
| 863 | | |
| 864 | Q: | And you - and to the right though, right? |
| 865 | - | |
| 866 | A: | Well yeah to the right. 'Cause he - he - he's here. They're - I'm over here. |
| 867 | | I'm kind of like (unintelligible) I'm right there. |
| 868 | | |
| 869 | Q: | Right. |
| 870 | | |
| 871 | A: | And he just lunged up. |
| 872 | | |
| 873 | Q: | Okay, |
| 74 | | |
| 875 | A: | With the knife. And I - I fired, uh, I thought I fired two, but I fired all four of |
| 876 | | my less lethal rounds. Uh, um, at him. And then I heard other rounds coming |
| 877 | | in at him. |
| 878 | | |
| 879 | Q: | Now when he started coming - when he got up, do you - do you feel he's |
| 880 | | coming right at you? Or was he |
| 881 | | T4 |
| 882 883 | A: | It was - it was |
| 884 | 0. | aomina |
| 885 | Q: | coming |
| 886 | A: | He was coming right towards, uh |
| 887 | 421. | The was conning right towards, un |
| 888 | Q: | Your direction? |
| 889 | | Total direction. |
| 890 | A. | my direction and directly left of me was, uh, Kauk. |
| 891 | | , |
| 892 | Q: | Okay. |
| 893 | ~ | · |
| 894 | A: | Um, and I could - the distance was I would say about 15 feet, maybe 14 feet. |
| 895 | | · · · · |
| າ96 | Q: | Right. |
| 6 97 | | |
| 898 | A: | It's pretty close. |
| | | |

| 899 | | |
|----------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 900 | Q: | Okay. And you said there was some talk of what somebody told you that if he |
| 901 | | gets up to |
| 902 | | |
| 903 | A: | The K9 officer, um, when he |
| 904 | | |
| 905 | Q: | And where was he - now I got people - you got Toussaint, Larkin, Kauk, and |
| 906 | | you. Where was Feimer at? |
| 907 | | A STATE OF THE PROPERTY OF THE |
| 908 | A: | Uh, is it Crimer? |
| 909 | | |
| 910 | Q: | Feimer. |
| 911 | | |
| 912 | A: | Feimer. Uh, Feimer, uh, he came - I head him on the outside of the fence. |
| 913 | | |
| 914 | Q: | Okay. |
| 915 | | |
| 916 | A: | He came in the yard with the dog. |
| 917 | | |
| 918 | Q: | Okay in the driveway? |
| (19 | | |
| 20 | A: (| And came in through the driveway. |
| 921 | | |
| 922 | Q: | Okay. |
| 923 | | |
| 924 | A: (*) | Because he didn't jump the dog with the fence. Um, I heard the dog barking |
| 925 | | as he - the dog walked up here. Uh, walked in the yard. |
| 926 | | |
| 927 | Q: | So he walked to the front of the residence. |
| 928 | | |
| 929 | A: | Right, came through |
| 930 | | |
| 931 | Q: | (Unintelligible). |
| 932 | | |
| 933 | A: | the residence on Sedgwick. Came in the yard. And then I heard him, uh, |
| 934 | | he asked who had the sh- uh, less lethal and Kauk's and I said, "I did." |
| 935 | | |
| 936 | Q: | Okay. |
| 937 | | |
| 938 | A: | And then I heard the dog bark. He kept telling him some commands I guess |
| 939 | | to stop bark (unintelligible). And then I heard him and I looked to my right, |
| 940 | | or directly behind me. |
| ^{^41} | | |
| 12 | Q: | Okay. |
| 943 | | |

| 944 | A: | But I didn't want to take my eye off |
|------------|------------|-----------------------------------------------------------------------------------|
| 945 | | |
| 946 | Q: | Right. |
| 947 | | |
| 948 | A: | this guy. I just heard him talking, he goes - and that's when he said, uh, "If |
| 949 | | the - if he jumps up and tries to make this at the house, um, I'm going to - I |
| 950 | | want you to deploy less lethal and I will deploy my dog." |
| 951 | | want you to deploy less lethal and I will deploy my dog. |
| | 0 | |
| 952 | Q: | Okay. |
| 953 | | |
| 954 | A : | Um, and that was the plan. |
| 955 | | |
| 956 | Q: | Okay. |
| 957 | | |
| 958 | A: | And his prospective. |
| 959 | 11. | This mo prospective. |
| 960 | 0: | Okay. Did anybody have a taser or anything out there? |
| | Q: | Okay. Did anybody have a taser of anything out there: |
| 961 | A | |
| 962 | A: | There was an officer who I don't know who. I saw, um, a taser light, uh, |
| 963 | | shined on him. |
| (14 | | |
| 765 | Q: | Mm-hm. |
| 966 | | |
| 967 | A: | But I don't know who had it out. |
| 968 | | |
| 969 | 0. | Okay. |
| 970 | | |
| 971 | | I just know that on the right side, whoever that person was on that side over |
| ~~~ | A. | there, ha- I just saw the taser light shining towards the - on - on his body. |
| 972 | | there, na- i just saw the taser light shifting towards the - on - on his body. |
| 973 | | |
| 974 | Q: | Was it on the whole time he was talking to him or was it |
| 975 | | |
| 976 | A: | It was on, um, I just saw it probably, um, I don't know if a minute or two, I |
| 977 | (| just saw he came out and officer showed up that I - whoever it was, I saw the |
| 978 | | taser of the taser light on the guy. |
| 979 | A^{*} | |
| 980 | O: | Mm-hm. |
| 981 | | |
| 982 | A: | And after that I don't know if he still had it the whole time because I just kind |
| 983 | Λ. | of was just more focused on him and then I |
| | | of was just more focused on min and then i |
| 984 | 0. | Marin |
| 985 | Q: | Mmm. |
| (^96 | | |
| 5 7 | A: | the conversation that was it. |
| 988 | | |
| | | |

| 989 | Q: | Okay. |
|------------|-----|----------------------------------------------------------------------------------|
| 990 | | |
| 991 992 | A: | But like I said, I don't know who the other person was on that side. |
| 993 | 0. | So then you started fire you fined young and did you you gold you keem the |
| 993 994 | Q: | So then you started fir- you fired yours and did you - you said you heard the |
| 995 | | other guys fire |
| 993 996 | Δ. | Dieht |
| 990 997 | A: | Right. |
| 998 | 0. | somebody else fire? |
| 999 | Q: | somebody else me: |
| 1000 | A: | Right I - when I - when he jumped up, um, I immediately, um, start firing, uh, |
| 1000 | A. | my - the shotgun at him, the less lethal rounds at him. Um, and then I heard, |
| 1001 | | |
| 1002 | | uh, rounds coming from my left and my right. |
| 1003 | 0. | Okov |
| 1004 | Q: | Okay. |
| 1005 | A: | Who fired I don't know. I just know I heard rounds coming - coming at him |
| 1000 | A. | |
| 1007 | | and then he, uh, dropped, uh, still had the knife like on his hand when he fell. |
| (19 | 0. | Mm-hm. |
| 1010 | Q: | IVIIII-IIIII. |
| 1011 | A: | And then the plan, um, Kauk (unintelligible) Sergeant Toussaint instead he |
| 1012 | 11. | goes, "Okay," he goes, "once he's down, um, okay someone want to cover |
| 1013 | | him so we can take the weapon out of his hand or from his location." I think |
| 1014 | | it was from his hand. And they walked up, while he was covered, took the |
| 1015 | | weapon or the knife and put it to the side, and they handcuffed him. |
| 1016 | | |
| 1017 | O: | Okay. Do you know who handcuffed him? |
| 1018 | | |
| 1019 | A: | I saw Sergeant - I mean I saw, uh, Kauk put gloves on and I'm not sure who |
| 1020 | | the other people were. 'Cause, uh, it was probably (unintelligible) more |
| 1021 | | officers who showed up and they were in the yard. And I'm still learning |
| 1022 | | people's faces (unintelligible) here. |
| 1023 | | |
| 1024 | Q: | Mm-hm, yeah. |
| 1025 | | |
| 1026 | A: | I just know Kauk because I work with him. And today was my first day |
| 1027 | * | meeting Larkin as well. |
| 1028 | | |
| 1029 | Q: | Oh okay. You have some questions? |
| 1030 | | |
| (1731 | Q1: | Uh, William, I don't have a whole lot. I - you've |
| 2 | | |
| 1033 | A: | Yes sir. |

| 1034 | | |
|--------------|----------|----------------------------------------------------------------------------------|
| 1035 | Q1: | done a great job explaining things. Um, you ever been in that house |
| 1036 | | before? |
| 1037 | | |
| 1038 | A: | I have not sir. |
| 1039 | | |
| 1040 | Q1: | Is that beat - is that - is that a normal beat for you? Do you guys change since |
| 1041 | 4 | you're in training to go |
| 1042 | | year to an attanting to gove |
| 1043 | A: | Uh, that - that's, uh, our normal beat, sir. |
| 1044 | • • • | |
| 1045 | Q1: | When you - I guess at any time that you had this discussion or conversation |
| 1046 | ~ | back and forth, he's saying stuff you, you trying to calm him down, any |
| 1047 | | alcohol there? Beer? Um, you know, alcohol bottles? Does he smell of |
| 1048 | | alcohol? Can you |
| 1049 | | alsonor. Can yourn |
| 1050 | A: | No sir, I wasn't - I wasn't close enough for that. It just seemed like a - he |
| 1051 | 1 2. | seemed to be a person that just was, you know, he's just saying, "I'm tired." |
| 1052 | | Um, didn't smell any alcohol. Didn't see any beer cans or anything out of the |
| 1053 | | ordinary. Just a person that was kind of confused probably. |
| £ 54 | | or contract products, |
| 1055 | Q1: | You mentioned his wife and medication and he kept mumbling something |
| 1056 | 0 | about unrelated things to you guys, not about you, it's about the wife and the |
| 1057 | | medication? |
| 1058 | | |
| 1059 | A: | Right, he mentioned about the - when he went in his pocket, "Let me show |
| 1060 | | you something," and he went in his pocket and pulled out like all these |
| 1061 | | wristbands. Um, and that, you know, and he goes, you know, and he mixed |
| 1062 | | them with the knife saying that, "This isn't for you, I know, I want you guys |
| 1063 | | to kill me." And that's when I said, "Sir, that's not what we're here to do." |
| 1064 | | And Sergeant Toussaint told him, "No, you don't want this memory left to |
| 1065 | | your kids. No, we're here to help you. And your family loves you. Um, just |
| 1066 | | put the knife down." And he went - he, "No, no, no." And |
| 1067 | | |
| 1068 | Q1: | You mentioned shotgun and less lethal, uh, several times. We're talking about |
| 1069 | | the same weapon here? We're talking about a less lethal shotgun? |
| 1070 | | |
| 1071 | A: | Yes sir, a less lethal shotgun, sir. That's what I deployed. |
| 1072 | *** | |
| 1073 | Q1: | The taser light is the beam, we're talking about the - the red beam? |
| 1074 | | |
| 1075 | A: | That is correct, sir. I saw the - the red beam, uh, uh, on the, uh, subject, um, |
| <i>[</i> ^76 | | prior to him being engaged. |
| 17 | | |

| 1078 1079 | Q1: | And you're clearly in police uniform right now, um, you were at the time of this incident? Obviously you had full police uniform? |
|--------------|------------|-----------------------------------------------------------------------------------------------------------------------------------|
| 1080 | • | |
| 1081 | A: | Yes sir. |
| 1082 | 01 | |
| 1083 | Q1: | Same one you're wearing now? |
| 1084 | ۸. | V |
| 1085 | A: | Yes sir. |
| 1086 | Ω1. | |
| 1087 | Q1: | The officers with you in the yard all uniformed? |
| 1088 1089 | A: | Vocain |
| 1099 | A: | Yes sir. |
| 1090 | 01. | Olvey Co shariough Austin a 2 at the action of |
| 1091 | Q1: | Okay. So obviously no question you're the police? |
| 1092 | A: | Right, yes sir, |
| 1093 | Α. | Right, yes sit. |
| 1095 | Q1: | In your mind at least? |
| 1096 | Q1. | in your mind at least: |
| 1097 | A: | Yes sir. |
| 78 | 11. | |
| 1099 | Q1: | Um, I don't - I can't really think of anything, Ron, any. |
| 1100 | 0 | em, rushic rushi, anim or any aning, Roll, any. |
| 1101 | Q: | Okay. So you, basically just to go back a little way. So you thought you fired |
| 1102 | | like two rounds |
| 1103 | | |
| 1104 | A: | I |
| 1105 | | |
| 1106 | Q: | of the less lethal but you end up |
| 1107 | | |
| 1108 | A: | Firing |
| 1109 | | |
| 1110 | Q: | realizing you fi - fired four? |
| 1111 | | |
| 1112 | A: | Yes sir. Yes sir, I thought I initially, um, I thought I fired two rounds but then |
| 1113 | | it happened so fast. |
| 1114 | | |
| 1115 | Q: | Mm-hm. |
| 1116 | A . | |
| 1117 | A: | And I just - and it just - I looked and my - I saw four, four of my casings and |
| 1118 | | my shotgun was empty. So my gun went off pretty fast. I got - I mentioned to |
| 1119 | | Quinn, "Well that went pretty (unintelligible) I thought I fired two rounds, but |
| (1) | | there's four casings beside me." |
| 1122 | Q: | Yeah. |

| 1123 | | |
|------|------------|-----------------------------------------------------------------------------------|
| 1124 | A: | And he goes, "Yeah it sometime happened so fast that you don't, you know, |
| 1125 | | you don't remember yourself |
| 1126 | | Jou don't remember Joursen |
| | 0. | Dialet |
| 1127 | Q: | Right. |
| 1128 | | |
| 1129 | A: | going through that motion." So. |
| 1130 | | |
| 1131 | Q: | When - when, uh, the communication was going on between the officers and, |
| 1132 | | uh, the subject was he - did it appear to you that he was actually listening? |
| 1133 | | Was he - was he like looking at you guys at any point? Or is it totally just he |
| 1134 | | was zoned out, he wasn't listening? Or |
| 1135 | | |
| 1136 | A: | That - I (unintelligible) well he - there were conversations that, you know, |
| 1137 | 11. | when Sergeant Toussaint was telling him, you know, "Put the knife down, sir. |
| 1137 | | We want you to put it down." And then after he just stabbed it in - in the |
| | | |
| 1139 | | ground. So then he picked it up again. And then he goes, "No, no, no." And |
| 1140 | | then he's ramble something on about his wife, um, about the medication, uh, |
| 1141 | | so it seemed like he was - he was - he had a - he had already decided what was |
| 1142 | | - what he wanted to do. Uh, even though we kept saying, "Put the knife |
| (13 | | down, sir. It's not worth it." It - he didn't, you know, 'cause there was - in |
| 1144 | | my opinion ample amount of time to do it that family might know the reasons, |
| 1145 | | but he just didn't want to take that - that - that choice to say, "I'm done." |
| 1146 | | When he puts the knife down I thought it was over. |
| 1147 | | |
| 1148 | O: | Mm-hm. |
| 1149 | | |
| 1150 | Δ. | Initially. But when he picked it up again and, um, started cutting his face, you |
| 1151 | | know, um, he was kind of more determined than anything. |
| 1152 | | Kilow, uni, ne was kila of more accommod than anything. |
| 1153 | 0: | Mm-hm. Did - did he just say what kind of medication or anything? Or he |
| | Q: | A W 10 |
| 1154 | | just mentioned med |
| 1155 | | |
| 1156 | A : | He mentioned it. Uh, once he was, um, handcuffed and, uh, the scene was |
| 1157 | | secure. I think officers went - went - uh, officers went in his pockets it was in |
| 1158 | | there. And he had like, I don't know, four pill bottles of medication. Not sure |
| 1159 | | what they were 'cause paramedics wanted to know as well. |
| 1160 | | |
| 1161 | Q: | Mm-hm. |
| 1162 | | |
| 1163 | A: | And, um, they were able to look at it and get the information. We didn't |
| 1164 | | know his name. And I just told him, "Well look on the medication bottle and |
| 1155 | | tell - tell you his name and whatnot." And the medication he was on. |
| 6 | | , |
| | | |

| O: | Okay. And did he mention anything about his - any other conditions or |
|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ₹. | anything he had, or he was going through anything with marriage or did he |
| | really get into |
| | really get into |
| A | |
| A: | He - well he didn't get into that. He just was |
| | |
| Q: | Was he actually having a dialogue with like you guys or Toussaint? Or is - or |
| | is this like one way and he was throwing stuff out there? |
| | |
| A: | Right it was, you know, Sergeant Toussaint was - was telling him, "Sir, it's |
| | not worth it. Put the knife down," and he would say, "No." And then, um, I |
| | would tell him, "Sir, you know, put it - put the knife down. We're here to |
| | help you." And then, you know, after - I think after I - I probably said, uh, |
| | probably spoke like three times. And I figured out that Sergeant Toussaint |
| | was going to do all the speaking. I'm just used to being on the scene as a |
| | senior officer in San Bernardino and - and, uh, taking over and doing |
| | whatever, but here it's a little different. So I kind of figured out Sergeant |
| | |
| | Toussaint should do all the talking so I kind of shut up after that. |
| 0 | No. 1 P. 41 - 61 P. 41 - 42 P. |
| Q: | Mm-hm. But he did mention at some point that, uh, he wasn't there to hurt |
| AR AND | you guys, is that what you said? |
| | |
| A: | Right. He - he mentioned he wasn't - he goes the knife isn't for us he goes, he |
| | goes, "I want you guys to kill me." And that's when, um, I said, "Sir, we're |
| | not here for that." |
| | |
| Q: | Mm-hm. |
| | |
| A: | "We're here to help you." And Sergeant Toussaint said, "You know, you got |
| | your family here. You don't want this to be your, you know, a memory for |
| | them. You know, there's - they love you," and what not. |
| | 3 |
| 0. | Okay. |
| /Y. | Okuy. |
| 01: | I - I just have one other thing, if you could clear up, can you elaborate just a |
| Q1. | little bit to the best of your ability, um, the sequence of the shots? Your less |
| | · · · · · · · · · · · · · · · · · · · |
| | lethal appears to have been the first |
| | 77 . |
| A: | Yes sir. |
| | a. 10 |
| Q1: | weapon fired? |
| | |
| A: | To my knowledge. |
| | |
| Q1: | To your knowledge? |
| | Q: A: Q: Q: A: Q: Q1: A: |

| 1212 | | |
|------|-------------|--------------------------------------------------------------------------------------|
| 1213 | A: | Yes sir. |
| 1214 | | |
| 1215 | Q1: | Um, can you kind of put in perspective how close after that the rounds were |
| 1216 | 4 | fired? Was it a volley and then end? Was it some shots and then a pause and |
| 1217 | | additional shots? What - what do you remember? |
| 1217 | | additional shots: What - what do you remember: |
| | Α. | I'm as soon as I as soon as he stood as with the brife in his hand I wm I |
| 1219 | A: | Um, as soon as I - as soon as he stood up with the knife in his hand, I, um, I |
| 1220 | | immediately just start firing my - I fired my, uh, less lethal. |
| 1221 | | |
| 1222 | Q1: | What was the effect, do you remember? |
| 1223 | | |
| 1224 | A: | Uh, well the rounds appeared - if my memory is correct - the rounds kind of |
| 1225 | | hit him in this - in this area. And cuz he was kind of kneeled, uh, seated, bent |
| 1226 | | over. |
| 1227 | | |
| 1228 | Q1: | Okay. And we have a tape going, uh, so you're talking - you're pointing to |
| 1229 | | like torso area? |
| 1230 | | |
| 1231 | A: | Right, I fired directly at his torso because that's all I had. It's, uh, besides his |
| 32 | 71. | head the only thing I had was his torso and this area. Where a knife was at in |
| 1233 | 4 | his hand. So as soon as he stood up with the knife, I immediately started |
| 1233 | | firing the, um, less lethal shotgun at him. And that's when I started hearing |
| | | |
| 1235 | | rounds from my left and my right. Kind of almost sounded continuously. So |
| 1236 | | it's kind of a volley and then it was over. |
| 1237 | | |
| 1238 | Q1; | And at that point you guestimate about 15 feet you were? Or were you closer |
| 1239 | | or further? |
| 1240 | | |
| 1241 | A: | Well we never advanced on him. Uh, we - we maintained our distance the |
| 1242 | | whole time. Um, I'm saying about 15 feet, sir. |
| 1243 | | |
| 1244 | Q1: | Okay. |
| 1245 | | · |
| 1246 | A: | Yeah we never advanced. We just stayed where we were at the whole time. |
| 1247 | | J |
| 1248 | Q1: | And you hear shots left and right, was it one volley or was it more than one |
| 1249 | X 1. | volley? |
| 1250 | | voney. |
| 1250 | ۸. | It was just one volley |
| | A: | It was just one volley. |
| 1252 | 01. | 01 |
| 1253 | Q1: | Okay. |
| C 54 | | xxr 1 2 11 1 1 1 1 1 |
| 1255 | Q: | Why don't we take a quick break and then, uh |
| 1256 | | |

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| 1257 | A: | Okay. |
|--------------|------------|----------------------------------------------------------------------------------|
| 1258 | | |
| 1259 | Q: | Real quick and then we'll be back in a second. |
| 1260 | | |
| 1261 | A: | Okay. You want me to leave the room or |
| 1262 | | |
| 1263 | Q: | No, we'll leave the room. |
| 1264 | | |
| 1265 | A: | Okay, okay. Sure. |
| 1266 | _ | |
| 1267 | Q: | Okay. |
| 1268 | | |
| 1269 | Q: | Okay, we're back on. It's 25 of 4:00 on 9/14/13. Just a couple more things |
| 1270 | | just to clarify. |
| 1271 | | |
| 1272 | A: | Sure, sir. |
| 1273 | | |
| 1274 | Q: | Um, at the time when he was still seated, uh, before the shots were fired what |
| 1275 | | was the positioning of the knife at that point, right before he got up, what was |
| 1276 | | he doing with the knife? Do you remember where he - where it was? |
| 77 | A - | 77 |
| 1278 | A: | Um, it was in his right hand still. |
| 1279 | | Olsov |
| 1280 1281 | Q: | Okay |
| 1281 | A: | Uh, he had previously been - it was in his right hand and he was kind of, uh, |
| 1282 | A. | had it kind of hitting his left hand. |
| 1284 | | nad it kind of inting his left hand. |
| 1285 | 0: | Tapping it in his left? |
| 1286 | Α. | rupping it in ins lett. |
| 1287 | A: | Tapping his left hand with it and that's |
| 1288 | | ppg |
| 1289 | Q: | Okay. |
| 1290 | | - |
| 1291 | A: | when to me it was like he was kind of just debating on what - what's the |
| 1292 | | next - next step going to be. Uh, and that's when I looked over and turned my |
| 1293 | | head and told, um, Kauk, um, "You know, he's - he's building up courage. |
| 1294 | | You know, he's |
| 1295 | | |
| 1296 | Q: | So you told Kauk that? |
| 1297 | | |
| 1298 | A: | I turned to my left, said, "He's building up courage. He's trying to decide." |
| 1 99 | | |
| 100 | Q: | Okay. |
| 1301 | | |
| | | |

| 1302 | A: | And while he's doing that and then that's when he kind of jumped up. |
|----------------------|----|------------------------------------------------------------------------------------------------------------------|
| 1303 1304 | Q: | Okay so when he got up, when did you actually fire your less lethal? |
| 1305 1306 1307 | A: | As soon as he stood up with the knife like this, I started - I started firing the weapon, firing my less lethal. |
| 1308 1309 1310 | Q: | Okay. |
| 1311 1312 | A: | As soon as stood up I started firing. |
| 1313 1314 | Q: | So he stood up and - and basically how - how did he have the knife? |
| 1315 | A: | The knife was in his hand, in his right hand. |
| 1316 1317 | Q: | And it |
| 1318 1319 | A: | I'd say it's just like that. Kind of |
| 1320 1321 | Q: | Okay. |
| 7:2 | A: | basically towards where Kauk and I were at. (Unintelligible) and I start |
| 1324 1325 | Q: | Okay. |
| 1326 1327 | A: | shooting. |
| 1328 1329 | Q: | Okay so he sat up |
| 1330 1331 | A: | (Unintelligible). |
| 1332 1333 | Q: | and he had the knife you're showing in his right hand |
| 1334 1335 | A: | Right, yes sir. |
| 1336 1337 | Q: | pointing out towards you guys? |
| 1338 1339 | A: | When - like this here. |
| 1340 1341 | Q: | And you said he took a step or two? |
| 1342 1343 | A: | He took like one step and then just start shooting. |
| 1346 1346 | Q: | And that's when you started shooting? And what - at that point you started shooting because? |

| 1347 | | |
|------|------|--------------------------------------------------------------------------------|
| 1348 | A: | Because I - he comes - and, you know, towards my location. |
| 1349 | | |
| 1350 | Q: | Okay. |
| 1351 | Q. | Oray. |
| | Α. | Also I Impose that (unintalligible) within 15 feet if a nargan's maning toward |
| 1352 | A: | Also, I know that (unintelligible) within 15 feet if a person's running toward |
| 1353 | | you with a knife |
| 1354 | | |
| 1355 | Q: | Mm-hm. |
| 1356 | | |
| 1357 | A: | uh, your chance of getting 'em off you and protecting yourself is limited. |
| 1358 | | |
| 1359 | Q: | Okay. |
| 1360 | | |
| 1361 | A: | Uh, unless you retreat, uh, at that time so, uh, um, 15 feet is actually more |
| 1362 | | than dangerously close. And we were within that, uh, that parameter of being |
| 1363 | | injured, uh, by a subject that's - who's - who had displayed to me that |
| | | injured, an, by a subject that s - who is - who had displayed to me that |
| 1364 | 0 | |
| 1365 | Q: | Mm-hm. |
| 1366 | | |
| (17 | A: | he didn't care for himself and he wasn't really in fear of a knife for himself |
| 1568 | | and we were just kind of a, uh, an avenue to what he wanted done. |
| 1369 | | |
| 1370 | Q: | Okay. So in your own mind from what you saw, he was - he actually was |
| 1371 | | doing more than just standing up and like standing? |
| 1372 | | |
| 1373 | A: | No. |
| 1374 | | |
| 1375 | 0: | He was definitely making a movement towards you guys? |
| 1376 | Α. | The was definitely making a mevenion to wards you gays. |
| 1370 | ۸٠ | He was making a movement directly towards the location of Kauk and I, and |
| | A: | whoever else was behind us. And that's when I started |
| 1378 | | whoever else was belind us. And that's when I started |
| 1379 | | m 1 1 1 1 1 1 0 |
| 1380 | Q: | The weapon wasn't down by his side? |
| 1381 | | |
| 1382 | A: 🗸 | No it was in his hand. Because he was previously tapping it in the right hand, |
| 1383 | | uh, in his left hand with his right hand. |
| 1384 | | |
| 1385 | Q: | Mm-hm. Okay. Okay. Anything else Mike? |
| 1386 | | |
| 1387 | Q1: | No. |
| 1388 | | |
| 1300 | Q: | Okay, do you have any questions for us? |
| 0 | ≺. | camp, no journate and queenous for not |
| 1391 | A: | No. |
| 1371 | л. | 110. |

| 1392 | | |
|--------------|-------------|---------------------------------------------------------------------------------|
| 1393 | Q: | Anything at all? |
| 1394 | | |
| 1395 | A: | I know that I had the Coban working. Um, I'm a little - when I - I since I just |
| 1396 | | started here (unintelligible) Coban so |
| 1397 | | |
| 1398 | Q: | Right. |
| 1399 | | |
| 1400 | A: | when I got out of the car I pushed it and I assumed it should be ready or it |
| 1401 | | should - or at least I thought it recorded. |
| 1402 | | |
| 1403 | Q: | Okay. |
| 1404 | | |
| 1405 | A: | Um, so what normally happens with that? The Coban if they were able to |
| 1406 | | recover it? |
| 1407 | | |
| 1408 | Q: | Okay, you were parked on the west side north of the location of the residence, |
| 1409 | | correct? |
| 1410 | | |
| 1411 | A: | Yes, sir. |
| 12 | | |
| 1413 | Q: | You're on the west side of, uh, Sedgwick? |
| 1414 | | |
| 1415 | A: | We were on Sedgwick and the house was on the corner of Sedgwick and |
| 1416 | | |
| 1417 | Q: | Right, but you were parked on the west side of the street? |
| 1418 | | |
| 1419 | A: | Yes sir. |
| 1420 | | II. Athened II. it would do you know if your oudio was was |
| 1421 | Q: | Up - up the road. Um, it would - do you know if your audio was - was |
| 1422 | | rolling? |
| 1423 1424 | A . | Um, uh, the light was green the whole time. |
| 1425 | A: | Oni, the right was green the whole time. |
| 1425 | Q: | Okay. |
| 1427 | Q. | Okay. |
| 1428 | Δ. | And it continued to roll the whole time. |
| 1429 | | And it continued to for the whole time. |
| 1430 | Q: | Okay. |
| 1431 | ≺. | |
| 1432 | A: | After, um, the shooting and everyone - after while he was secured other |
| 1433 | | officers showed up, um, that's when I - I hit it and I guess when you - it |
| 1134 | | vibrates when it's on pause? |
| 35 | | • |
| 1436 | Q: | Mm-hm. |
| | | |

| _ | | |
|-------------|-----|-------------------------------------------------------------------------------------|
| 1437 | | |
| 1438 | A: | So it paused. |
| 1439 | | |
| 1440 | Q: | Mmm. |
| 1441 | ٧. | |
| 1442 | A: | So that's why I assumed it worked. And that's normally what happens |
| | A. | · |
| 1443 | | when |
| 1444 | | |
| 1445 | Q: | Okay. |
| 1446 | | |
| 1447 | A: | I do traffic stops we contact people. I hit it and we go back to the car and I - it |
| 1448 | | records it so I assume it - I assumed it recorded today because my |
| 1449 | | understanding is that the way the record-record - the way Coban works if |
| 1450 | | you're sometime 100 - 100 feet away it doesn't work and it normally tell you |
| 1451 | | that it will tell you that - tell you by you can tell it doesn't work. This time it |
| 1452 | | recorded. Uh, because there had been times in the past where I have, uh, been |
| 1453 | | with an - outside of I guess the range and |
| 1454 | | |
| 1455 | Q: | Mm-hm. |
| 1456 | • | |
| 1 57 | A: | just automatically kind of vibrates by itself and cuts off. This time the |
| 1.58 | | whole thing never vibrated until I pushed the - I guess the small button to |
| 1459 | | pause it. |
| 1460 | | putase it. |
| 1461 | Q: | Okay. |
| 1462 | ν. | Oray. |
| | A03 | And then it vibrates. So I assumed because it did that, it was actually working |
| 1463 | A. | 4 100 |
| 1464 | | the whole time. |
| 1465 | | Olar Well and that was 21.499 |
| 1466 | Q: | Okay. Well we'll check into that, your unit, and that was 3148? |
| 1467 | | |
| 1468 | A: | Yes sir. |
| 1469 | | |
| 1470 | Q: | Okay, we'll check that unit and check that then. Make sure they check that |
| 1471 | | Coban also in case there's audio located on that also. |
| 1472 | | |
| 1473 | A: | All right. |
| 1474 | | |
| 1475 | Q: | This is that little note you had? |
| 1476 | | |
| 1477 | A: | Yes sir. |
| 1478 | | |
| 1 179 | Q: | That a little diagram. And - and you can look at it real quick and I'm just |
| 1 00 | - | going to hang onto it and |
| 1481 | | |
| | | |

| 1482 | A: | Sure. |
|--------------|--------------|----------------------------------------------------------------------------------|
| 1483 | | |
| 1484 | Q: | (unintelligible), uh, basically it's kind of lays out a little bit. And where |
| 1485 | | you guys were standing. So it helps out a little bit. And that - it - if it's |
| 1486 | | not correct let me know. But this is Kauk? |
| 1487 | | |
| 1488 | A: | This is - is- that's Kauk, myself, uh, um |
| 1489 | | |
| 1490 | Q: | Larkin? |
| 1491 | | |
| 1492 | A: | Larkin. |
| 1493 | | |
| 1494 | Q1: | Toussaint. |
| 1495 | | |
| 1496 | A: | Toussaint. I'm not sure who was over here. And that's the K9 behind me. |
| 1497 | | |
| 1498 | Q: | Feimer. |
| 1499 | | |
| 1500 | A: | Feimer. And there are other officers that I heard - and I heard |
| 1501 | | |
| ()2 | Q: | Okay. |
| 1503 | | |
| 1504 | A: | I saw the - the lights from the taser from whoever this officer was here. |
| 1505 | | |
| 1506 | Q: | Okay. |
| 1507 | | |
| 1508 | A: | I know there's K9 here, but I - and maybe another voice but I'm not sure who |
| 1509 | | that person was. |
| 1510 | | O1 1 in the committee the teach was to your left on your might? |
| 1511 | Q: | Okay and again, the guy with the taser was to your left or your right? |
| 1512 | | III and to any might |
| 1513 | A: | He was to my right. |
| 1514 | | Olrow |
| 1515 | A: Q: | Okay. |
| 1516 | | On the other side of Sergeant Toussaint. But I saw - I saw, um, from my, uh, |
| 1517 | A: | peripheral vision when I saw the figure of an officer show up and then I saw |
| 1518 | | the light from the taser, um, uh, illuminating on the suspect - on the subject. |
| 1519 1520 | | the light from the taser, um, un, munimating on the suspect. |
| 1521 | Q: | Okay. |
| 1522 | ∢. | omy. |
| 1523 | A: | Initially. I'm not sure if it was on the whole time, but I know, I just remember |
| ,1523 | - - • | seeing it, uh, um, uh, illuminating on him. |
| 25 | | |
| | | |

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| 1526 | Q: | Okay. Okay, and then I marked Sedgwick here, 10th here, and then this is the |
|---------------|----------------|----------------------------------------------------------------------------------|
| 1527 | | residence where you put the cars and everything out? |
| 1528 | | |
| 1529 | A: | That's correct, sir. |
| 1530 | | |
| 1531 | Q: | Okay. If you'd just sign that for me? |
| 1532 | | |
| 1533 | A: | Sure. |
| 1534 | | |
| 1535 | Q: | And just basically shows that you reviewed it and that's basically it. Since |
| 1536 | | you wrote it all out I'll hang onto it and it'll be helpful tool. Thank you. Um, |
| 1537 | | anything else? You have any more questions for us? Michael? |
| 1538 | | |
| 1539 | Q1: | I do not. |
| 1540 | | |
| 1541 | Q: | Okay. I don't have any either at this point. If there's any questions later on, |
| 1542 | | uh, for us or if we have questions we'll get ahold of your attorney. |
| 1543 | | |
| 1544 | A: | All right, sir. |
| 1545 | | |
| ¹⁶ | Q: | And then we'll go - we'll - we'll take care of it that way. |
| 1947 | | |
| 1548 | A: | Okay, sir. |
| 1549 | | |
| 1550 | Q: | Okay? |
| 1551 | | |
| 1552 | A: | All right, sounds good, sir. |
| 1553 | | |
| 1554 | Q: | Thank you. |
| 1555 | | |
| 1556 | A1: | Thanks. |
| 1557 | | |
| 1558 | | is been reviewed with the audio recording submitted and it is an accurate |
| 1559 | transcription. | |
| 1560 | | 10.17.13 |
| 1561 | Signed: | |
| 1562 | | |